

Hear The Song

Prologue

Hear It!

We sometimes do not hear unless we're really listening closely. For example, The Song is a prophetic play, a prophetic opera. In plain view for everyone to see and hear is the story of our lives, if we are of the bride of Christ The King. The Song is a prophetic story about Christ The King and His chosen bride.

*“Listen, O daughter, Consider and incline your ear;
Forget your own people also, and your father’s house; So
the King will greatly desire your beauty; Because He is
your Lord, worship Him.”*

Psalm 45:10-11

Conversely, we sometimes hear only what we want to hear. So, to hear the prophetic message of The Song, you will need to listen with ears of honest faith. And that, my friend, is good, since using your ears and eyes of faith is something that marks you as a child of God. But to hear clearly you must come into guiding contact with The Spirit of God. You can only do that through an honest and open relationship with Jesus.

In reading Draw Me Away, you might pray a bit more in quiet places, and at times you may cry out to God to see more of the truth. And as the truth sets you free, you are free to mine deep for the even greater treasures God has hidden for us all to find, some in plain sight, some just below the surface, and some a little deeper. This message from The Song of Songs is the latter, but it is worth your crying out to God to hear The Song.

Remember, God loves us and He loves our faith in Him. In fact, there are not many things, not much eternal life, not much

Draw Me Away!

grace, and not much revelation you can experience from God, without honest faith in Him. He has created this situation, arranged it to be, because He loves you to believe Him.

In Chapter 1, you will hear the story of getting Isaac a bride, taken directly from Genesis 24. You will see how this true story is prophetic of the rapture. I encourage you to dig a little deeper into some specifics. I relate the events of the story to the Jewish tradition of marriage, and to the prophetic message of The Song.

In Chapter 2 you will learn of the salient features of the ancient Jewish tradition of marriage. The pattern of this tradition will be fulfilled by us in great detail by the power and plans of our Father.

I speak directly to the prophetic message within The Song of Songs in Chapter 3. You hear the order of the prophetic time phases according to the revelation of The Song. There are many details and a few twists revealed by listening to The Song. Most importantly you will clearly hear your part to sing.

Finally, after The Song has been revealed and heard by you, the stage goes quiet, and I offer you an epilogue where you are challenged in Christ to sing like The Shulamite sings.

The Shulamite (The Bride)

“Draw me away!”

SOS 1:4