

## Introduction

### **Book 2 of 4**

You must have already read Book 1, Hear The Song. Thank you. And you must have also read The Song of Songs from the New King James Version (NKJV), complete with headings for who is singing each section. Even so, take just ten minutes and reread it from a NKJV, thank you.

So, you have heard a prophetic message about you, the bride / *The Shulamite* and Jesus, The Groom King / *The Beloved* as extracted from The Song of Songs. I called this amazing prophetic message, a crucial message for our time—The Song. I hope it has begun to change your life, by moving you away from other lovers and into the arms of The Beloved.

“Little children, keep yourselves from idols. Amen.”

1 John 5:21

Here in Book 2, I seek to compare The Song, with four concepts: an end times chronology, a Bible code, a little symbolism, and the real meanings of The Mazzaroth. What? That's a sensible question. Try to relax. We are headed nowhere dangerous. I am a Bible nerd. I love Father. I respect His word. In Book 2, the intent is to take some concepts I know something about, and pair these to the The Song. How?

Some things I think I know, are the events of the end times, the general chronology, who is where and when and why. My beliefs arise from the teachings I received as a child, followed by my own adult curiosity and a study of the word of God to test these beliefs. I also tried to see the end times work out as others suggest, but could not make myself convinced. So, armed with

## Draw Me Away!

what is labeled the Pre-Trib approach, I will see whether that pattern fits The Song. If you like another approach, don't run off. Give The Song a chance.

Some things I do not know, are what potential matches and patterns might be identified as I apply a study tool called The Infinity Bible Code (IBC) which is not widely used. *Matches* are subjective similarities or concrete use of a word or a theme found in seemingly unconnected locations of the Bible. If there is nothing to The Song, then I'd expect to find no *matches*, using the IBC. Guidance from His Spirit and eyes of faith are required. It's an interesting ride. It's fun. You'll develop a new thought life.

Other things I do not know are what could be found when using the IBC to consider the symbols of The Song. Nothing should be applicable, if there is nothing to The Song.

I do know some things about the stars, merely because I studied a book by E. W. Bullinger found after years of being captivated by a D. James Kennedy radio message about the witness of the gospel provided in the stars. Again, if there is nothing to The Song then there should not be much of a comparison to the story found in ancient star names and standard constellation signs. Father put them there, not me.

I will avoid Bullinger's "fancies" as well as I did with Book 1. I will include many nuggets of truth which the bride will find useful in her stay here on Earth before The Groom calls.

"And to wait for his Son from heaven, whom he raised from the dead, even Jesus, which delivered us from the wrath to come."

1 Thessalonians 1:10

The nuggets are more important than any of the comparisons, because they offer spiritual refreshment to the bride, beyond what the comparisons reveal.

## Pair The Song

### **Book 2 - Synopsis**

The flow of The Song's message is set along side a biblical chronology, Bible code, symbols, and the most ancient picture story known to mankind, the Mazzaroth. Book 2 is intended to give the reader some stimulating analysis about the message of The Song by offering some mind-stretching comparisons.

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## Pair The Song

### Prologue

#### **Pair It!**

But why compare The Song to these four debatable and even controversial methods or notions? Well, they were handy and familiar to me, and Father led me to use them. The other reason is to obtain more witnesses for evaluation as to the potential veracity of The Song. Because The Song impacts you! I suppose this forces you into a position of judge, and you should judge it. Remember to pray my friend. Trust Father to lead you. He will.

“... In the mouth of two or three witnesses shall every word be established.”

2 Corinthians 13:1b

The comparisons should be empty and unfruitful if the message itself is only a “fancy”. However, if we continue to find links, similarities, and patterns, then we might give The Song even greater reflection. I so hope that you will, because searching this out will result in you getting more intimate with God, your creator, your savior. As advertised, this is life-changing for all who will take the time to look into this prophetic message about the bride and her Groom. The bride is fully interested, are you?

In Chapter 1, I overlay all the prophetic elements of The Song, represented by characters and places, against the general chronology of a Pre-Trib eschatology. This is where you will reaffirm a revelation that The Song of Songs is fully prophetic of you and The Groom. I hope you will feel the need to prepare for His future upward call for you. You will consider rereading The Song of Songs, or reread Book 1 – Hear The Song.

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In Chapter 2, you will become keenly aware that prophecy is often expressed in patterns. As you trust Father, He will reveal this, and you will begin to see that important messages or undercurrents exists in many familiar Bible stories. Many are put there for His Son's bride. His word is interwoven far more than a cursory review can reveal. It is the nature of the bride to linger long over the weave of her Groom's clothes, and appreciate the patterns, and the smell His good fragrance. You will find reassurance that He wrote you, The Song.

Chapter 3 is a brief look at symbols in The Song, specifically The Apple Tree. You will brim with fresh knowledge and awareness for verses that seemed mysterious and unknowable.

“Like an apple tree among the trees of the woods,  
So is my beloved among the sons.  
I sat down in his shade with great delight,  
And his fruit was sweet to my taste.”

SOS 2:3

The stars will seem different to you after reading Chapter 4, there you will find that The Song is indeed written in the stars. Our path to The Groom is predicted, and His loving guidance is portrayed before our eyes.

Finally, since The Song has been more fully revealed—seen a bit more clearly by you, dear reader, the stage goes quiet, and I offer you another epilogue where you are challenged in Christ to sing your part in The Song. Sing like the Shulamite sings.

### *The Shulamite (The Bride)*

“Draw me away!”

SOS 1:4