

Sing The Song

Introduction

Book 4 of 4

You must have already read Book 1—Hear The Song, and you should have read Book 2—Pair The Song. I hope you have read Book 3—Time The Song. You've also read The Song of Songs from the New King James Version—NKJV, complete with headings for who is singing each section. Even so, take another fifteen minutes and reread The Song of Songs from a NKJV right now. Pray you re-encounter the prophetic message of The Song. Emulate the Shulamite. This is key in Book 4.

So, in Book 1 you have heard a prophetic message about you the bride / *The Shulamite*, and Jesus, The Groom King / *The Beloved*, as I extracted it from The Song of Songs. I called this amazing prophetic message—a life changing message—The Song. Hope it has begun to change you, moving you away from other lovers and deeply into the arms of *The Beloved*.

“Little children, keep yourselves from idols. Amen.”

1 John 5:21

You also have understood in Book 2 that there are several confirming comparisons to the general pattern of The Song. Comparisons offered the reader were 1) an end times chronology, 2) a Bible code, 3) a little symbolism, and 4) the meanings of The Mazzaroth. I hope you enjoyed stretching your mind a bit; I hope you came away believing.

“... In the mouth of two or three witnesses shall every word be established.”

2 Corinthians 13:1b

Draw Me Away!

Book 3, considered the timing of The Song, and thus, addressed the question of how imminent. The clue from The Song of a summertime rapture became a starting point from which I delved into His answers to the three questions below.

“And as He sat upon the mount of Olives, the disciples came unto Him privately, saying, Tell us, when shall these things be? and what shall be the sign of thy coming, and of the end of the world?”

Matthew 24:3

Here in Book 4, I seek to bring out your singing voice, your full voice, your heart’s cry, your prayer on High, your sweetest desire, your purest goal, your ... just emulate the Shulamite’s voice. Know in certainty that He waits and wants to hear from you dear reader. He calls to you now! Hear Him! Him alone.

“The time of singing has come,”

SOS 2:12b

Book 4— Summary

The Song is meant to be sung full voice, meaning honestly lived out publicly, its message guides life for His bride while she longs for and waits for her Groom. Book 4 challenges us to sing, to be and become, to fulfill our part in The Song. Singing takes genuine faith, it's the only way to live out the life changing prophetic message of The Song.

Sing The Song

Draw Me Away!

Sing The Song

Prologue

Sing

Huh, you say? Sing? The Song? This prophetic Song? How? Well, again, I'm happy you've asked, as you have been so kind to ask questions in our prior prologues. Since this will be the last of our talks together, let's make it a good one.

Now, the music of The Song starts deep inside your heart, and this is crucial to actually singing it. I'll get to that, but first, we ought to look closely at the musical score to determine exactly where we are in The Song. We don't want to be singing the wrong verse, or coming in at the wrong time, right? Or worse, focusing elsewhere and missing your parts altogether. Get your sheet music ready—The Song Of Songs NKJV, from the BIBLE (Basic Instructions Before Leaving Earth).

Recall for a moment that it was in Book 1 of this series where you first saw The Song; that it is a prophetic message within The Song Of Songs. I so hope it was also music to your ears, and warmth to your soul like the hearing of a great tune on the radio for the first time: melody, instruments, vocal parts, and a message that moves you. Also, please recall Book 2, where you listened to musical relationships between the parts, the patterns, or let's say the beats of The Song—some simple, and also a more complicated syncopation with a variety of echoing voices. Book 3 then, was where you heard the meter, rhythm, tempo of The Song, the intros and exits of verses and a chorus alongside the several changes in operatic scenes. It was here you felt the nearness of the crucial upcoming measure.

Until now, at your commencement of Book 4, you are—it is my hope, getting ready to sing the words He wants to hear, but I wonder if you have the heart. Do you have the heart to sing your parts in The Song? I hope so dear reader, I hope so.

Draw Me Away!

Because in Chapter 1, I'll show you exactly where we are in the score, a good thing to know. I'll explain your cue, your introduction to the Maestro of His Song. He's taught you the words, you should be practicing these in your heart by now, and found singing them when His voice calls out (Matthew 24:46).

Chapter 2 will present you with instructive examples of singing deeply from the heart. These are real-life examples prophetically singing The Song through their actions and words. What they do and how they do it portrays their heart, and we can learn from them. I'll strongly encourage you to emulate the Shulamite, and we will also listen to the voice of Rebekah, Ruth, Esther, and the ten virgins of Mathew 25. For, from the heart the mouth speaks (Luke 6:45).

Related to the success of the wise virgins, in Chapter 3 we'll learn about the preparation of oil, because you need it to light your way, and so be able to find Him even though all the world is in darkness. To better appreciate what the oil represents to us, I'll introduce you to the Paleo Aramaic/ Hebrew Otiot, using it to unravel that word, and other more often used words like faith, grace, and know. Listen to your heart, determine if you're prepared to sing your part in The Song (2 Corinthians 13:5-6).

Chapter 4 relates the meaning of the Otiot spelling of Shulamite, to the pure notes of The Song. I hope that in hearing the right tones you will be able to emulate the Shulamite, if you have the heart for it (Revelation 2:7, 11, 17, 29, 3:6, 13, 22).

Finally, an epilogue challenges you to sing like the Shulamite. You don't have to be musical to sing the Song, but you do need a good heart to sing from, and I think if you've come this far with me, it is likely you have a good heart dear reader. So sing!

The Shulamite (The Bride)

"Draw me away!"

SOS 1:4