

## Introduction

### **Book 3 of 4**

You must have already read Book 1—Hear The Song, and you should have read Book 2—Pair The Song. Thank you. You must have also read The Song of Songs from the New King James Version (NKJV) a few times. Even so, reread it right now, thank you. Pray you re-encounter the prophetic message of The Song. Emulate The Shulamite.

In Book 1 you heard a prophetic message about you, the bride, *The Shulamite*, and about Jesus, The Groom King, *The Beloved*, as I extracted from The Song of Songs. I called this amazing prophetic message—an important message for our time—The Song. I hope it has begun to change you, moving you away from other lovers and deeply into the arms of *The Beloved*.

“Little children, keep yourselves from idols. Amen.”

1 John 5:21

You also have seen in Book 2, the several confirming comparisons for the general pattern of The Song. They are 1) an end times chronology, 2) a Bible code, 3) a little symbolism, 4) and the real meanings of The Mazzaroth. I hope you enjoyed stretching your mind a bit, basically in four vectors.

“... In the mouth of two or three witnesses shall every word be established.”

2 Corinthians 13:1b

## Draw Me Away!

Now I will consider the timing of The Song, and address the question, “Is this message for our time”? Such, I offer you Book 3, Time The Song. When shall these things be? The bride wonders.

“And as He sat upon the mount of Olives, the disciples came unto Him privately, saying, Tell us, when shall these things be? and what shall be the sign of thy coming, and of the end of the world?”

Matthew 24:3

I will again try, to avoid the “fancies” as with Book 1 and Book 2. I will include as many gold nuggets of truth as possible that the bride will find useful in her stay and her waiting here on earth before her Groom calls her away. The bride is patient.

“And to wait for his Son from heaven, whom he raised from the dead, even Jesus, which delivered us from the wrath to come.”

1 Thessalonians 1:10

The concepts I offer are more important than any timing I suggest, because the principles offer spiritual warning and opportunity while we listen for the call home. There is however a raw urgency that the dating reveals. Please be aware.

### **Book 3 - Synopsis**

The Song is considered for its potential manifestation in relation to our time in history. Book 3 considers just how close we are to the time when as per The Song, The Groom will come calling for His bride. Literally, this is a calling of her up and away, and to His eternal city!

## Time The Song

Draw Me Away!

## Time The Song

### Prologue

But why? Why Time The Song, and what does that even mean? Good questions deserving good answers. Time The Song simply means I'm going to look at how near chronologically we might be to the next unfulfilled portion of the prophetic message. That next unrealized prophecy from The Song is the catching away of His bride. And yes, I'll guess, at the general timing. Why? Because I'm excited to meet The Groom! You too, right?

Now, this is where some will really begin to balk, even if they understand and hopefully enjoy the revelations in Books 1 and 2. Because, no one wants to see anyone carelessly or blindly toss out a rapture date. And I am among them, it flips folks out. It can also drive pastors to shut down any consideration of the believer's future.

I am not about to nominate an actual date. I am not pegging a day or hour, because I can't, no one can. I am suggesting some years and a season. I am sure we will all still be surprised, but if we're careful we can be ready. That's the goal!

“Be ye therefore ready also: for the Son of man cometh at an hour when ye think not.”

Luke 12:40

You'll read how I was led to the season, some years, and you'll do one of two things. Conclude the cloud of witnesses is too dark and the view is somewhat murky ... or you'll say it appears there might be something more to consider! So, stay with me and read how The Song provides clues to the season when the Groom says this of the bride's cry.

“the voice of the turtle dove is heard in our land.”

SOS 2:12

## Draw Me Away!

Some instinctively shy away from Book 3. I asked why at a local church and the policy was no one can share a message about end times if it offers any dates. I'd rather see a policy allowing some guesses if it also asks folks if they are ready!

So in Chapter 1, I look into clues from The Song of Songs concerning when The Beloved calls the Shulamite away. A season is revealed, and I contemplate it as poetry, as proverbial, and finally as literal and prophetic to us.

Chapter 2 proposes a formula to look 3-1/2 years into a future Tribulation, which should be found to be an opposite season of the Rapture. It is!

In Chapter 3, I unpack Psalm 113 as a prophetic preview of a grand, yet future, event. The bride will enjoy it, and plan to attend it.

Chapter 4 then takes another look at the formula, and Psalm 117, and then I turn to Psalm 118 (relating it to 2018) looking for and again finding hints to the year of rapture, only to return from that hope to embrace the concept of a planned delay (2019 and beyond). The bride is willing to keep looking up for Him.

Finally, an epilogue challenges you to sing like the Shulamite as you continue occupying—watching and waiting for His call.

### *The Shulamite (The Bride)*

“Draw me away!”

SOS 1:4